

Price- and Type list 2011

**LEICHT<sup>®</sup>**

ALICA

LIINA TUO TILL

LOMIK

STEFAN

POULON

SUSI



# HIGHLINE

## **Legends brought to life**

Woods such as rosewood, ebony or teak have a mythical sound. For centuries they were – besides other exotic wood types – the epitome of exclusivity and the fascinating beauty of the natural product, wood. With **HIGHLINE** this tradition is now experiencing a renaissance in modern form. LEICHT lets legendary woods live again for the exclusive kitchen interiors – under sensible ecological conditions and with natural processing methods.

All items from the **HIGHLINE** are absolutely unique. Under the watchful eye of experienced wood specialists, distinctive veneer pictures emerge which will appear only once like this.

Items of furniture from the **HIGHLINE** concept are highlights of a top class kitchen architecture. They unfold their aesthetic effect best as solitaires in a sophisticated surround. In the following pages LEICHT is introducing six legendary woods for exclusive kitchen designs. They are just waiting to come to life.



*Wood is a natural product. The appearance of the grain can differ quite considerably. Our illustrations show a typical band range of the variants.*



# ROSEWOOD

Rosewood has always been known as one of the most prestigious woods. Santos rosewood grows mainly in tropical South America, particularly in Southern Brazil and Bolivia. The strong basic tinge fluctuates between yellow-red and violet-brown. Because of the uneven arrangement of the colour stripes and the light yellow streaks, the wood grain may vary considerably. The soft to brilliant gloss and harmonious interplay of the warm colours with the unruly graining make this wood the jewel of the **HIGHLINE** Collection



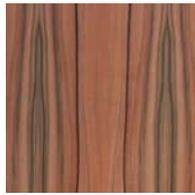
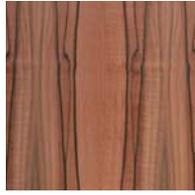


The olive tree is one of the oldest trees in the world and grows all over the Mediterranean, in South and East Africa as well as in India and Australia. This very decorative wood shows a subtle yellowish to cream coloured basic structure, infused with olive brown undulating veins. The attractively grained olive wood with its warm, golden-yellow-brown colouring needs a particularly careful processing. Most small grown trees, which are sometimes totally twisted, provide a particular and individual veneer picture.



# Olive wild

# Tineo



Tineo grows especially in Chile. This deciduous tree grows up to 25 metres, with the lower part up to a height of some 10 metres remaining free from branches, thus producing a very even, elegant veneer. A lustrous shimmering reddish basic tinge moves from an elegant dark rosé to an intensive red-brown. Dark, greenish-black stripes enhance the vertical structure.





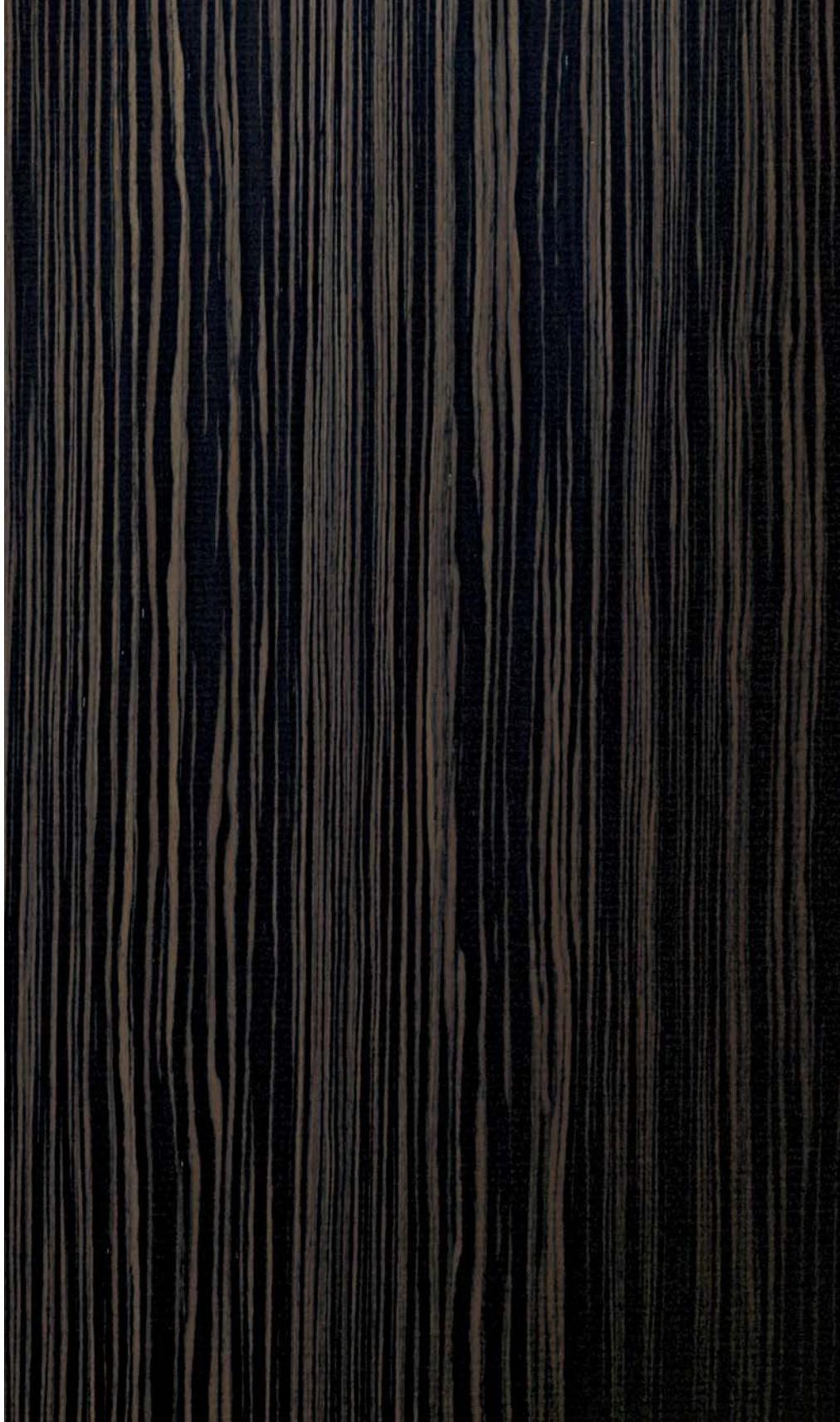
Furniture from the **HIGHLINE** programme shows its exclusive effect best as Segments in an impressive kitchen surround. Thus kitchens with a distinctive character are created, manufactured with high class workmanship.





### Careful handling of nature

Whoever processes wood today has a responsibility towards nature and the protection of exotic wood types. LEICHT and many other manufacturers have submitted to a voluntary import limitation of tropical woods growing in the wild. This will curtail the depletion of tropical nature since such wood types no longer find a market in Europe. Our woods Santos Rosewood and Tineo come from controlled, re-growing cultivation. The wild olive is widespread and is not among the endangered types. The veneers of macassar and teak are today available only in limited quantities on the wood market. The veneers macassar, teak and fine olive from the **HIGHLINE** assortment are therefore reconstructed and industrially produced veneers whose basis lies in plantation cultivation. This allows us a clear conscience of having been careful with nature whilst we are enjoying the exclusive wood beauty.



Genuine macassar, also known as ebony, comes from India, Sri Lanka or Sumatra. Macassar has a mid brown basic tint with eye-catching beige and black stripes, which may also contain a reddish to violet colouring. These effects have been copied almost to perfection with the artificially produced wood veneer.

## Macassar fine



Olive appears here as an elegant striped wood, just like finely grown olive wood. The colouring can be compared with wild olive, the appearance of the grain however, is less unruly and showy but therefore provides a more timeless design.



## Olive fine

The image features a vertical split. The left side is white with a faint, light-colored line drawing of a tree trunk and branches. The right side is a solid, vertical image of teak wood, showing its characteristic vertical grain and rich brown color. The word 'Teak' is printed in a simple, grey, sans-serif font in the upper-middle section of the white area.

# Teak

Teak wood comes from Burma and also grows generously all over India, Thailand, Indonesia and Java. A particularly good reproduction of this teak are the typically length-running fiber structures, which appear from rough-textured to middle-fine and show a striking colouring of light-yellowish to golden-brown to brown-black.

### **Unique and made by hand**

All furniture from the **HIGHLINE** assortment is unique – with the principal feature being the match-less veneer picture. Therefore experienced wood specialists are putting together individual veneers for every cupboard element and aligned to pictographic perfection. The veneer pictures of the complete order are matched to each other to create a fully harmonious kitchen appearance.

### *High gloss or matt*

**HIGHLINE** is available in high gloss or matt. The high gloss, enhanced through buffing and polishing makes the depth effect of the exclusive graining particularly impressive. The matt gloss-satin finish-lacquering is applied in an elaborate many-layered process and produces a subtly elegant grain effect.



*Selected veneers are supplied on palettes, already sorted.*



*The veneer strips are aligned and marked by the processor.*



*The fronts of a complete order are matched up in order to balance the harmony of the graining.*

### **Planning**

Because of its unique appearance, **HIGHLINE** is particularly ideal for combining with other programmes from the LEICHT-Collection. A most interesting impression is created with **HIGHLINE** when planned as a cooking isle, a segment-type area in the kitchen (tall units/ floor units) or as a single unit. **HIGHLINE** achieves its maximum effect when combined with LARGO-LG and -FG (with high gloss fronts) and -FS (with matt fronts) because here the total appearance of the fronts is at its most harmonious. LG especially offers a very individual colour match with the various living areas. Thus an inimitable character, a new quality of life in top class workmanship is born.

All **HIGHLINE** fronts are exclusively made to order and the veneers are personally matched individually and harmoniously by craftsmen. Important for all planning with these superior woods is to concentrate on a few significant materials or colours. This needs much discipline. The most important thing is to always highlight the beauty of the wood itself.

### Colour combinations

Generally most colours from the total range of the RAL-system can be used. This applies for RAL-Classic and also for RAL-Design in their fine graduation. This system offers the finest shades for the individual match to the personal surround with the relevant woods.

Also attractive with price in mind, is the access to the surrounds of K and KG from the LEICHT-Collection. The listing of colours in their sequence does not necessarily make a qualitative statement. Naturally, personal taste always plays an important role.

- Rosewood



- Tineo



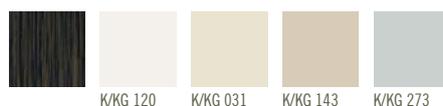
- Olive wild



- Olive fine



- Macassar fine



- Teak



# Macassar fine

**HIGHLINE M1 – HIGHLINE G1**

**254v macassar fine**



From LEICHT-Collection: FG/KG 031, FG/KG 120, FG/KG 143, FG/KG 273, FG 277

Other materials: Stainless steel, aluminium

Worktops: Granite 504, 516, 535

Quartz material worktops 587

Corian Abalone, Coffee Bean, Whitecap or worktop in stainless steel

Matching RAL-Colours in high gloss:

RAL-CLASSIC



RAL 1001 RAL 1015

RAL-DESIGN



RAL 050 50 10 RAL 050 60 20 RAL 060 20 05 RAL 070 80 30

*The variable use of lacquer in many RAL-shades and wood makes a very individual arrangement of function areas and living room atmosphere possible. The function isle with an integrated granite sink unit and high gloss lacquered macassar wood operates as an aesthetic high quality room divider. The work surface in the cooking area is used to best effect where the midway units have been set into the back wall.*

# Rosewood

**HIGHLINE M3 – HIGHLINE G3**

**255v rosewood**



From LEICHT-Collection: K 127, FG/KG 031, FG/KG 120, FG/KG 143, FG 277

Other materials: Stainless steel

Worktops: Granite 528, 532, 533

Quartz material worktops 584, 592

Corian Abalone, Bisque, Fossil or worktop in stainless steel

Matching RAL-Colours in high gloss:

RAL-CLASSIC



RAL 1001 RAL 1015 RAL 8022

RAL-DESIGN



RAL 080 90 30 RAL 120 70 30 RAL 120 50 30

*A functional kitchen with much storage space does not necessarily need much room. Here function, cosiness and the mix of open and closed elements have been carefully coordinated. The soft colours of the sophisticated rosewood, combined with the fresh green hues provide cosy comfort. In contrast, the functional worktop and plinth in stainless steel.*

# Tineo

**HIGHLINE M2 – HIGHLINE G2**

**250v tineo**



From LEICHT-Collection: K 127, FG/KG 031, FG/KG 120, FG/KG 143, FG/KG 273, FG 277

Other materials: Stainless steel, aluminium

Worktops: Granite 515, 532

Quartz material worktops 584, 587, 594, 599

Corian Bisque, Peach, Pearl Gray or worktop in stainless steel

*In this kitchen clear and straight lines are combined with high quality materials. The red-toned base of the high gloss Tineo wood and the reflective high gloss fronts in a very light peach tone (RAL 060 90 10) give the appearance of a larger room.*

*The worktop may be planned in Corian in the exact colour match of peach. In contrast the living room part of the kitchen is lacquered with RAL 060 20 05, a deep black-brown, matching the warm feel of the kitchen to perfection. The highlight is set with cooking isle and tall units in Tineo.*

Matching RAL-Colours in high gloss:

RAL-CLASSIC



RAL 9001 RAL 9002

RAL-DESIGN



RAL 060 20 05 RAL 060 90 10

# Teak

**HIGHLINE M1 – HIGHLINE G1**

**253v teak**



From LEICHT-Collection: FG/KG 031, FG/KG 120, FG/KG 143, FG 277

Other materials: Stainless steel

Worktops: Granite 527, 532, 533

Quartz material worktops 584, 589, 592, 599

Corian Bisque, Vanilla, Abalone, Fossil or worktop in stainless steel

*A beguiling combination of wood, colour and metal. White high gloss lacquer and the light teak give the kitchen a light and transparent appearance. This kitchen is a successful example of an open, compact kitchen solution with ample storage and function space. The made-to-measure stainless steel worktop offers high functionality. Also conceivable is the combination teak with KG 031/120 from the programme AMICA, with an attractive price in this combination.*

Matching RAL-Colours in high gloss:

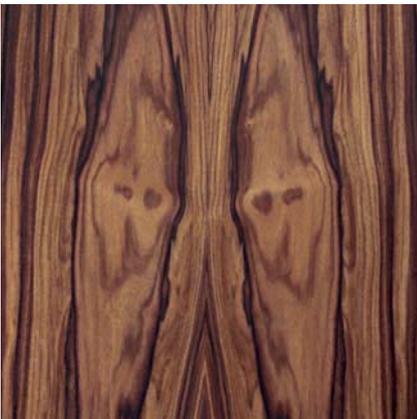
RAL-CLASSIC



RAL 1014 RAL 9001

### Material combinations

Exotic woods are a trend theme in the same way as high gloss is in any form. There is a clear path to follow here, either gloss combined with gloss or, in a distinct contrast, gloss – matt. Neutral materials such as stainless steel, chrome and glass would be particularly ideal, chromium plated handles are also back in vogue. In both, matt or high gloss, dark granite is almost always successfully used.



Stainless steel



Glass



Black granite

## Information

### Validity / Quotation of prices

The **HIGHLINE** price list 2011 is an addition to the normal valid LEICHT price and type list. It contains all available cupboards and surround accessory elements. Comprehensive product descriptions and the corresponding planning tips to the components can be found in the LEICHT price and type list. The descriptions in the price columns are points, not prices.

The appropriate price will be determined by the kitchen specialist according to the relevant point value. All items priced per metre, intermediate measurements are rounded up to the next 10 cm.

For specials, please refer to the Company for detailed quotation.

### Terms of business

**For processing of orders, only our general sales, delivery and payment-conditions are valid** (see last page). Verbal agreements not confirmed by us in writing are not valid. Accuracy of colour reproductions in this document cannot be guaranteed. Surfaces will mellow with time, caused by

light and heat influence, therefore, front samples cannot be seen as binding.

### Characteristics

All melamine surfaces applied at high pressure and high temperature to both sides of high density, multi layer chipboard core which has an exceptionally high resin content, environment friendly, to the prevalent legal regulations.

Our genuine wood fronts are produced from selected fine woods, fashioned by craftsmen, in specialised workshops. Surfaces are sealed with DD varnish to protect against dampness and grime. If you treat your kitchen according to the care and maintenance directions, enclosed with each kitchen, then the natural beauty of the wooden fronts will be retained.

Lacquered fronts are treated in several processes with special lacquer developed to the latest tech-

nology for much stressed surfaces. Colour deviations, when combined with lacquered or laminate surfaces, are unavoidable, even when the same colour references have been stated. They occur because of the different surface structure of the base materials. Colour matching is made according to light influence in normal circumstances. Larger colour differences which happen because of special light influence are therefore unavoidable and are no reason for complaint.

### Additions / Replacement

Additionally supplied laminate, lacquer and wooden parts will show a different colour shade to existing fronts. These initial differences fade with time. Colour differences on additional parts are therefore unavoidable and no reason for complaint.

Veneered components of the product line **HIGHLINE**, particularly where fronts are concerned,

are unique and cannot be exactly repeated in texture and colour. This must be taken into consideration when ordering replacements or any additional items. In these cases please discuss with LEICHT.

### Installation

The installation must, for safety reasons, always be undertaken **by specialists**, according to the valid installation directions.

Attention is to be paid to the enclosed installation instructions. Please read carefully and follow the enclosed instruction manual from the manufac-

turer for appliances such as refrigerators, ovens, hobs, dishwashers and extractor hoods. It is also essential to ensure that electrical and plumbing connections be undertaken by accredited tradesmen only.

### Complaints Samples

Being a naturally grown material wood, always shows slight variations in grain and colour which add to its appeal. These authentic features remain visible at all times enhancing the natural beauty of the material and give every LEICHT Kitchen its own special character. Light and other surround influences can cause colour deviations with time, therefore front samples cannot be seen as binding.

Wood surfaces are subject to a natural ageing process that can lead to discoloration through light- and environment influence (smoke, grime,

steam etc). Regular cleaning and care is recommended. Differences in colour and texture cannot be ruled out with foil-covered as well as laminated components for production-technical reasons. These specific characteristics are therefore no reason for complaint. Subsequently front samples are not binding for exact colour and surface texture. Through everyday use changes in surfaces can occur on wooden as well as laminate components. These are no reason for complaint.

## Care and Maintenance

The enclosed instructions for care and maintenance are for use by the end consumer.

## Order processing

The individual production of a HIGHLINE kitchen necessitates a checked and approved order.

Alterations are no longer possible once the order confirmation has been made.

## Carcase information

Please find information on carcass style in the LEICHT price and type list 11.01-04.

All available coloured carcass edges are possible. LEICHT recommends the following for coloured carcass edges to the HIGHLINE front variants:

Front variant:



**250v** tineo

Carcass edge:



For Programme:  
**H... M2**   **H... G2**  
**KH 011**   **KH 390**  
maple gold   cherry

Front variant:



**253v** teak

Carcass edge:



**KH 389**  
cherry natural

Front variant:



**251v** olive wild

Carcass edge:



**KH 010**  
maple silver

Front variant:



**254v** macassar fine

Carcass edge:



**DG 342**  
macassar

Front variant:



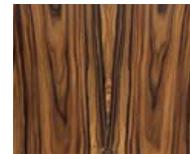
**252v** olive fine

Carcass edge:



**KH 010**  
maple silver

Front variant:



**255v** rosewood

Carcass edge:



**KH 390**  
cherry

### Important:

**Please always state edge colour on order!**

## Material style

The wood veneer surround accessories with code **U1**, **U2** and **U3** are produced with a satin finished surface. Wood veneer surround accessories with code **U4**, **U5** and **U6** have a high gloss surface. Non-pigmented lacquers conserve the beauty of these woods. The natural material wood always has irregularities in texture and colour. Different lighting and a change of grain direction can result in apparent changes in appearance. These differences are a natural characteristic and are

therefore no cause for complaint. All wood veneer surfaces are sealed with a high quality, environmentally friendly lacquer system with UV-stabilisers. It is not possible to maintain an absolute light fastness over the years. This just cannot be achieved with natural wood surfaces.

## Plinths / Visible sides

Normal carcass sides and plinth covers are standard laminate finish. Wood veneer is available, where seen in the HIGHLINE-styles, **at extra charge**.

## Handle types

Most handles from the LEICHT ranges are available.

The exception, however, are the griprails **802.413** and **805.405**, which are **not** possible.

Programme **HIGHLINE M1**  
Number **263**  
Price group **H1**  
Index **74**

Programme **HIGHLINE G1**  
Number **264**  
Price group **H2**  
Index **100**



**U1 252v**  
olive fine (matt)



**U4 252v**  
olive fine (glossy)

**Description** Wood veneer in olive-look, both sides veneered. Front face finely striped matching graining on each cupboard front. All round veneered edge in multi layered construction. Front thickness 20 mm.

**Matt style M1:**  
Front face, edges and reverse side, satin lacquered.

**Glossy style G1:**  
Front face and edges high gloss lacquered. Reverse side satin finished.

**Visible sides** Finely striped graining, matching the front appearance with glossy or satin finished surface.

# Olive fine

Programme **HIGHLINE M1**  
Number **263**  
Price group **H1**  
Index **74**

Programme **HIGHLINE G1**  
Number **264**  
Price group **H2**  
Index **100**



**U1 253v**  
teak (matt)



**U4 253v**  
teak (glossy)

**Description** Wood veneer front in teak appearance, both sides veneered. Front face finely striped matching graining on each cupboard front. All round veneered edge in multi layered construction. Front thickness 20 mm.

Matt style M1:  
Front face, edges and reverse side, satin lacquered.

Glossy style G1:  
Front face and edges high gloss lacquered. Reverse side satin finished.

**Visible sides** Finely striped graining, matching the front appearance with glossy or satin finished surface.

Teak

Programme **HIGHLINE M1**  
Number **263**  
Price group **H1**  
Index **74**

Programme **HIGHLINE G1**  
Number **264**  
Price group **H2**  
Index **100**



**U1 254v**  
macassar fine (matt)



**U4 254v**  
macassar fine (glossy)

**Description** Wood veneer front in Macassar appearance, both sides veneered. Front face finely striped matching graining on each cupboard front. All round veneered edge in multi layered construction. Front thickness 20 mm.

Matt style M1:  
Front face, edges and reverse side, satin lacquered.

Glossy style G1:  
Front face and edges high gloss lacquered. Reverse side satin finished.

**Visible sides** Finely striped graining, matching the front appearance with glossy or satin finished surface.

# Macassar fine

Programme **HIGHLINE M2**  
Number **363**  
Price group **H2**  
Index **100**

Programme **HIGHLINE G2**  
Number **364**  
Price group **H3**  
Index **115**



**U2 250v**  
tineo (matt)



**U5 250v**  
tineo (glossy)

**Description** Wood veneer in Tineo, both sides veneered. Front side attractive matching graining on each cupboard. All round veneered edges in multi layered construction.  
Front thickness 20 mm.

Matt style M2:  
Front face, edges and reverse side, satin lacquered.

Glossy style G2:  
Front face and edges high gloss lacquered. Reverse side satin finished.

**Visible sides** Striking graining with glossy or satin finished surface, matching the appearance of the front.

# Tineo



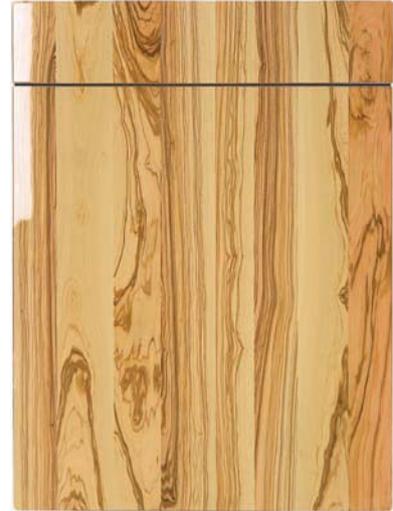
**HIGHLINE**

Programme **HIGHLINE M2**  
Number **363**  
Price group **H2**  
Index **100**

Programme **HIGHLINE G2**  
Number **364**  
Price group **H3**  
Index **115**



**U2 251v**  
olive wild (matt)



**U5 251v**  
olive wild (glossy)

**Description** Both sides wood veneered. Front side with planked character olive tree veneer and matching graining on each cupboard front. All round edges in multi layered construction. Front thickness 20 mm.

Matt style M2:  
Front face, edges and reverse side, satin lacquered.

Glossy style G2:  
Front face and edges high gloss lacquered. Reverse side satin finished.

**Visible sides** Striking graining in planked appearance matching the front character with glossy or satin finished surface. The short leaf length of the olive tree veneer necessitates length joints in individual veneers for tall unit sides.

# Olive wild



Programme **HIGHLINE M3**  
Number **463**  
Price group **H3**  
Index **115**

Programme **HIGHLINE G3**  
Number **464**  
Price group **H4**  
Index **140**



**U3 255v**  
rosewood (matt)



**U6 255v**  
rosewood (glossy)

**Description** Rosewood veneered front, both sides veneered. Front face with an expressive grain figuring matching on each cupboard. All round veneered edges in multi layered construction. Front thickness 20 mm.

Matt style M3:  
Front face, edges and reverse side, satin lacquered.

Glossy style G3:  
Front face and edges high gloss lacquered. Reverse side satin finished.

**Visible sides** Striking graining with glossy or satin finished surface corresponding to the front appearance.

Rosewood